



SAVE THE DATE!

NOVEMBER 5 & 6

Go to our website at indiana.edu/~iuf/women/colloquium for more about this year's enticing lineup of speakers and events.

2004 COLLOQUIUM STEERING COMMITTEE MEMBERS:

A special thanks goes out to the following dedicated women who have assisted so tremendously in setting the program for this year's Colloquium. They look forward to hosting you this coming November!

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THE JOURNEY WOULD NOT BE COMPLETE WITHOUT A GLIMPSE OF IU'S MOST VITAL CONSTITUENTS—ITS STUDENTS.

Up Close and Personal

Two sessions take you into the worlds of IU Theater and Women's Basketball

HOW DO YOU GET TO CARNEGIE HALL? IT IS MORE THAN JUST PRACTICE. THIS SESSION WILL FOCUS ON THE UPS AND DOWNS OF LANDING A TALENT AGENT IN NEW YORK CITY.

Colloquium attendees will be privy to a special performance by five ardent theater students who are fine-tuning their skills for the professional world. The students have been invited to participate in a New York Showcase for agents and casting directors. In addition to a question and answer period, the cast of "Bat Boy: The Musical" will perform selections from this off-beat show followed by a tour of the Theatre and Drama Center.

At the performance we have the privilege of hearing from **George Pinney**, a professor of theatre and drama and the head of acting/directing at IU. George was nominated for a 2001 Tony Award and National Broadway Theatre Award in choreography for "BLAST!" He received a 2001 Emmy Award for outstanding choreography for the PBS Broadcast of "BLAST!" He was an acting director and choreographer for "Cyberjam," which played at the Queen's Theatre in the West End of London last fall. Also a master teacher, Pinney was awarded the Friederich Herman Lieber Award for Distinguished Teaching and was selected for membership in the honorary Faculty Colloquium of Excellence in Teaching.

ENJOY A RARE OPPORTUNITY TO HEAR ABOUT WOMEN'S SPORTS FROM THOSE AT THE CENTER OF IT.

Colloquium participants will be introduced to the women's basketball team, take a tour of their recently renovated locker room, and observe a practice session at Assembly Hall. The team's coaches will join us to discuss their philosophy of women in sports and how women can succeed in athletics.

The IU women's basketball team prepares for another competitive year in the Big Ten Conference, the nation's toughest conference for women's basketball. And the upcoming season proves to be an exciting one: The Big Ten's leading scorer, Jenny DeMuth, comes back for her final campaign as a Hoosier. Joining her in the backcourt is Bloomington native Cyndi Valentin. The two players combined have scored more points than any other duo in the league.

Colloquium for Women
of Indiana University
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THE CARYATID

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A Newsletter of the
Colloquium for Women
of Indiana University

July 2004

COLLOQUIUM 2004 KEYNOTE SPEAKER:

A Woman at the Crossroads of History

Prime Minister of Pakistan Benazir Bhutto

Benazir Bhutto has crossed barriers in her life that few can imagine. Even fewer have the chance to hear about them firsthand. This year's Colloquium puts you in the same room with one of the great woman leaders of our time.

A Muslim woman in a world dominated by men, she shaped history in ways that most women or men rarely do. When Bhutto addresses the 2004

Colloquium on November 5, she will share her unique perspective as a woman long-acquainted with the issues that now dominate world politics: "Terrorism, Islam, Democracy, and the West."

First elected prime minister of Pakistan in 1988 at age 35, Bhutto became the youngest chief executive officer in the world and the first female prime minister in the Muslim world. After just 20 months in office, her government was unconstitutionally dismissed by a rival party. Undeterred, she was re-elected as prime minister in 1993.

During her terms in office, she confronted the challenge of governing a poor, politically fractious, and

ethnically diverse nation. She moved to restore civil liberties and political freedom, which had been suspended under military rule. She launched a nationwide program of health and education reform. Although no longer prime minister, she is currently chairperson of the Pakistan Peoples Party and is considered an icon in the battle for democracy.

Prime Minister Bhutto will share the story of a life shaped in dramatic ways by political events of the last century. Join us for this unique window into the Muslim world and the global struggles being played out in the world today.

car-y-at-id (kar'ē at'id)

In architecture, a sculptured

female figure, fully draped,

which takes the place of

a column or pilaster in

supporting the horizontal

frieze of figures, for example,

at the top of a Greek temple.



TWO DISTINGUISHED ARTISTS RETURN TO TELL THEIR STORIES.

From the Visual to the Vocal



As a photographer **Ann Zane Shanks** has been in the company of the 20th century's most revered celebrities. Now we have the good fortune to have her in ours when she joins us for an intimate and entertaining discussion of her remarkable life and work. Shanks has had a 40-year career as a photographer, writer, filmmaker, producer, and director in theater and television. Throughout the 1950s and '60s her photographs embraced themes of anti-poverty, feminism, fame, and American youth culture. Her work appeared in national magazines like *Esquire* and *Time*. In the '70s and '80s she produced and directed films, plays, and programs for television. She received 27 film-festival awards. She also wrote and illustrated several books. A retrospective of her fascinating work was recently on display at the New York Historical Society.

The topic of her talk is nothing less than "Having It All." She will "straight-talk," as she says, "her circuitous, many-layered professional career," which spanned from the 50s to the 90s and encompassed all the arts. But having it all also meant marriage, motherhood, and being a grandmother. "I have no hobbies, only passions," she says.

From the world's legendary stages to the Indiana Memorial Union, **Sylvia McNair** will grace this year's Colloquium with her dazzling voice and personal charm. The two-time Grammy Award winner has established herself as one of the most sought-after American singers of classical music. Recently she has surprised and awed her audiences with a turn to popular music. "I'm going to spend the next 20 years devoted to the great American songbook," she announced in the 2003 *Opera News*.



Since graduating from IU in 1983, the world-renowned soprano has made more than 70 recordings. She has appeared with major opera houses and symphony orchestras throughout Europe and the United States. Her work in the world of American popular song has likewise received accolades throughout the U.S. and Europe. Her passion for music knows no bounds. And it is catching.

"SMART, GENEROUS, TALENTED, AND DEDICATED TO HER FAMILY," SAYS ONE CRITIC, "ANN SHANKS DID NOT LET THE SOCIAL VIEWS OF HER TIME STAND IN THE WAY OF WHAT SHE WANTED IN HER LIFE."

OUR MISSION

The mission of the Colloquium for Women of Indiana University is to encourage philanthropic participation among women through support of Indiana University. This will be accomplished by sponsoring an event, for and by women, that will provide intellectual stimulation and education on subjects affecting higher education and the world.

THIS YEAR'S COLLOQUIUM TAKES YOU ACROSS THE ACADEMIC SPECTRUM.

On the Front Line

Leaders in their fields and within the IU administration offer their perspectives on higher education

Meet IU's 17th president. **Adam W. Herbert** took office in August 2003. A native of Oklahoma, Herbert became a Floridian in 1979, when he took a faculty appointment at Florida International University. He came to IU from The Florida Center for Public Policy and Leadership at the University of North Florida, where he was the executive director and Regents Professor. Previously, he was the chancellor of the State University System of Florida, and for nearly 10 years, the president of the University of North Florida. In his short tenure at IU, President Herbert has already made his mark. He is known for his wonderfully warm speaking ability and his eloquence with regard to the university's commitment to excellence, diversity, and the economic well-being of the state. We look forward to having him connect with the women of the Colloquium.

Astrid Merget began her tenure as third dean of the School of Public and Environmental Affairs in 2000. She came to IU after serving as associate dean of the Maxwell School of Citizenship and Public Affairs at Syracuse. She has held faculty appointments at several major universities and has served in high-level advisory roles in the federal government. Merget is known as a dynamic speaker, whose experience with the political scene will prove particularly timely in this election year. She no doubt has first-hand knowledge on the topic she will discuss with us: "The Illusion of Progress: A Perspective on the Progress of Women in the Field of Public Affairs."

Thomas Sexton is a professor in the Counseling Psychology Program and director of the Center for Adolescent and Family Studies. He will speak about family-based interventions for at-risk youth. Professor Sexton's groundbreaking work in family therapy has resulted in great success in the United States and abroad. His talk will focus on how community and family-based alternatives have helped reduce future crimes, reduce the cost to local communities, and protect youth and their families. His approach centers on confirming the worth of every child—and demonstrating that in a way that enables children to gain the confidence to achieve their true potential.

Ann Zerr, associate professor of clinical medicine at the IU School of Medicine, will discuss one of the biggest health stories of the century: obesity in Americans. Nearly one-third of American adults are obese and, even with public awareness campaigns, the problem continues to grow. She says that the best way to avoid obesity is moderate eating and daily exercise. Attendees at this session will learn more about such findings, as well as specific ways to improve their quality of life, thanks to this knowledgeable and entertaining speaker.

What inspires women to give?

A panel on women in philanthropy

Women make up 1.3 million of the top wealth holders in the U.S. with a combined net worth of almost \$1.8 trillion; and because they live longer than men, they will be in charge of much of the \$41 trillion expected to pass from generation to generation over the next fifty years. **Eugene Tempel** will lead a panel discussion that will offer a valuable look into women's involvement in philanthropy, how it differs from men, and what drives women to make charitable contributions.

A nationally recognized expert in the study and practice of philanthropy, the *NonProfit Times* named Eugene Tempel one of the country's 50 most influential leaders in the nonprofit sector. Since 1997 Gene Tempel

has served as the executive director of the Center on Philanthropy at Indiana University. A professor of philanthropic studies, higher education, and public administration, Tempel's career includes more than two decades of teaching, administration, and fundraising in higher education.

Joining Tempel will be three women volunteers for IU: **Patricia Miller**, president/co-owner of Vera Bradley Designs; **Debbie Sibbitt**, key IU and Colloquium volunteer and past Colloquium co-chair; **Helen Gibbons**, Presidents Circle member and associate professor emeritus of Business Administration at IU Bloomington; and **Lilya Wagner**, associate director of Public Service at the Center on Philanthropy.